

32903

EDITION JURGENSON.

COLLECTION
DE
PIÈCES ET ÉTUDES MODERNES

POUR LE PIANO
A DEUX MAINS.

SUITE X.

N ^o	C	N ^o	C.
474	GRIEG, EDV. Op.19. Deux Humoresques.	475	CZECZOTT, V. Op.1. Du bist wie eine Blume.
476	KOLATSCHEWSKY, M. Valse-Caprice.	477	LITOLFF, H. La boîte de Pandore. Valse.
478	BLUMENTHAL, J. Op. 78. La retraite.	479	JÄELL, A. Intermezzo élégico Op.160.
480	REINECKE, C. Op.123. N ^o 1. Gavotte.	481	WÜRST, J. Op.11. Mazourka de Concert.
482	OCHS, S. S'kommt ein Vogel geflogen.	483	GODEFROID, F. Op.169. Rêverie Mazurka.
484	CZECZOTT, V. Op.3. Sechs Characterstücke.	485	TRESTER, H. Op.24. Polka de Salon.
486	GÄBLER, J. Etude, Romance.	487	" " Elegie. Chant.
488	" " Pensée fugitive.	489	TSCHERLITZKY, Maledetto de l'opéra Lucia.
490	PISTOHLKORS, A. de L'insouciance, Impromptu.	491	BARGIEL, W. Marcia fantastica.
492	TRESTER, H. Romance	493	ABRAMOWITSCH, A. Nocturne.



*Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

Dépôts:

ST.-PETERSBOURG chez J. Jurgenson. VARSOVIE chez G. Sennewald.



NOCTURNE.

A. Abramowitsch.

Andantino.

N^o 1.

p sempre legato.

Tempo 1^o

rall.

pp

sotto voce.

pp

Tempo 1^o

rallent.

p

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Pedal markings 'Ped.' are present above the treble staff. Dynamics include 'f ritard' and 'mf'. Asterisks are placed below the treble staff.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Pedal markings 'Ped.' are present above the treble staff. Dynamics include 'mf'. Asterisks are placed below the treble staff.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Pedal markings 'Ped.' are present above the treble staff. Dynamics include 'p'. The word 'crescen' is written below the bass staff.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Pedal markings 'Ped.' are present above the treble staff. Dynamics include 'p'. The word 'do.' is written below the bass staff.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Pedal markings 'Ped.' are present above the treble staff. Dynamics include 'p'. Asterisks are placed below the treble staff.

Musical staff 6: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Pedal markings 'Ped.' are present above the treble staff. Dynamics include 'pp'. The word 'ga.' is written above the treble staff. The words 'Adimi mu P en do' are written below the bass staff.

Allegretto.

Agitato.

Nº 2.

Adagio.

Romance.

N° 3.

delicato. **Canto marcato.** *p* **Basso Piano.** *pp* *rall. pesante.* *f*

This system contains the first four staves of the score. The first two staves are piano accompaniment, featuring a delicate texture with frequent pedaling and asterisks. The third staff is the vocal line, marked 'Canto marcato' and 'p'. The fourth staff continues the piano accompaniment, marked 'Basso Piano' and 'pp', with 'rall. pesante' and 'f' markings.

dim. *Tempo 1°* *rall.* *Tempo 1°* *rall. pesante.*

This system contains the fifth and sixth staves. The fifth staff is piano accompaniment with a 'dim.' marking. The sixth staff is the vocal line, marked 'Tempo 1°' and 'rall.'. The seventh staff is piano accompaniment with 'Tempo 1°' and 'rall. pesante' markings.

Tempo 1° *pp* *dim.* *pp*

This system contains the eighth and ninth staves. Both are piano accompaniment. The eighth staff is marked 'Tempo 1°' and 'pp'. The ninth staff is marked 'pp' and 'dim.'.